

LAW OF ALL

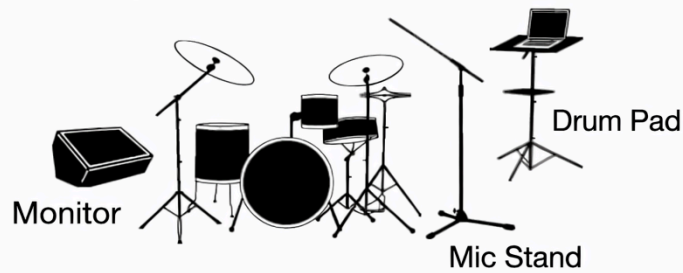
Technical Rider

5-piece kit

3 Cymbal Stands



Guitar Combo (x2)



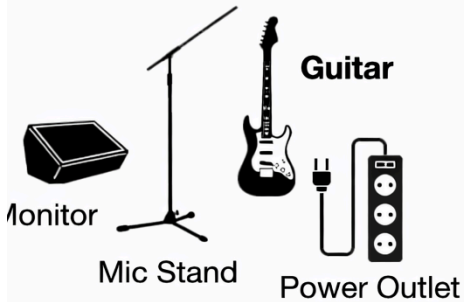
Monitor

Drum Pad

Mic Stand



Bass Combo

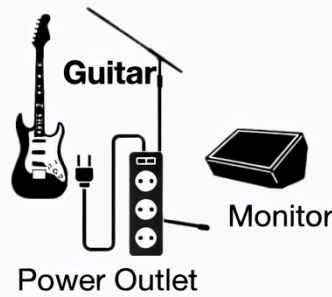


Guitar

Monitor

Mic Stand

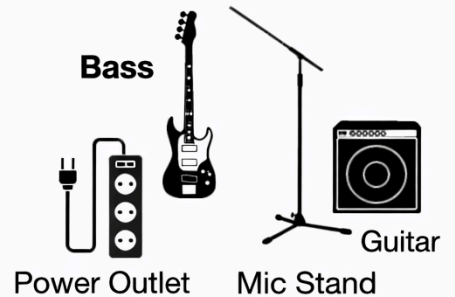
Power Outlet



Guitar

Power Outlet

Monitor



Bass

Power Outlet

Mic Stand

Guitar

Preferred setup on stage for LAW OF ALL

INPUT LIST			
1	KICK OUT	9	BASS DI
2	KICK IN	10	GUITAR
3	SNARE TOP	11	LEAD VOCAL
4	TOM	12	GUITAR
5	FLOOR TOM	13	BACK VOCAL
6	OH L	14	X-TRA VOCAL
7	OH R	15	BACK VOCAL
8	DRUMPAD mono	16	

DRUMS:

Drummer is playing on a 5-piece drum kit (1 snare, 1 tom, 2 floor toms, 1 kick drum) with 3 cymbals and hi-hat. Drummer is using a double kick drum pedal in addition to a standard kick drum. He also uses a drum pad. The drum pad needs power. He needs a microphone for backing vocals on a boom stand and one floor monitor.

BASS:

Bassist needs a power outlet/extension cord for his pedalboard. He prefers connecting himself directly to the PA-system (line-in with a multi-effect pedal and combined DI box). He can also split his signal to a bass amplifier on stage if necessary. He needs a microphone for backing vocals on a boom stand and one floor monitor.

RHYTHM GUITAR / LEAD VOCALS:

Guitarist needs a power outlet/extension cord for his pedalboard. He occasionally plays on his own guitar amp (Fender '59 bassman) when he doesn't borrow one from the backline.

He usually prefers to connect himself in a stereo setup with 2 amps when possible, so he would like to borrow 1 or 2 amps from the backline depending on whether he brings his amp with him or not.

He needs a microphone for lead vocals on a boom stand and one floor monitor. He tends to go out in the audience during the concert, so a long XLR cable for his vocal microphone or a wireless vocal microphone would be preferred.

LEAD GUITAR:

Guitarist needs a power outlet/extension cord for his pedalboard. He wishes to borrow an amp from the backline, preferably a Fender vintage combo (Twin Reverb, Super Reverb etc) or a Marshall/Orange topp + 4x12 cab.

He needs a microphone for backing vocals on a boom stand and one floor monitor.

BACKLINE:

The band would gladly borrow from the backline if possible. For the guitarists, we wish to borrow 2 amplifiers that have a good clean tone (eg: Fender / Orange amplifier). The drummer wishes to borrow a 4-part drum set with 3 cymbal stands. The bassist wishes to borrow a bass amplifier/cabinet with top.

OTHER INFO:

The band starts their show with a track playing while they enter the stage. The band will send you the track.

If possible, the band wants to hang up their backdrop on stage (size: 2,0 meters x 3,0 meters).

The band also wants a table and a spot at the venue where they can sell merchandise.

Contact in the band for technical issues:

Amir Yaakoubd, phone: +47 411 73 623